

Recorder Apprentice - for General Music Learning Systems, Grades 2-4: *Recorder Apprentice* is a recorder method for classroom or independent study; students are introduced to music through five pitches, quarter and half note/rests, 4/quarter meter, and repeat signs. Renaissance dance melodies, rounds and a duet, improvisation and composition, reflection, and six challenge assessment lines are included. Optional Play-Along accompaniments available.

Title	ISBN		Authors	For additional information, email andy@kjos.com or visit www.kjos.com
<i>Recorder Apprentice</i>			Barden/Pearson	
Teacher Edition	978-0-8497-0791-9			
Student Book	978-0-8497-0790-2			

Recorder Excellence - for General Music Learning Systems, Grades 3-6: *Recorder Excellence* opens the world of music to beginners through the recorder through Playing—Play-Along accompaniments, meaningful assessment, and computer-based real-time feedback assist students' growth as recorder players, and provide a solid foundation for study of other musical instruments;
 Singing—develops students' love of music with familiar, classical, and folk songs from around the world. Singing becomes a path to greater musicianship;
 Creating—introduces beginning students to composition, improvisation, and exploration of music and the related arts.
 Understanding—includes Music Reading, Notation & Theory, Form & Analysis, Interdisciplinary Enrichments, and Music History & Appreciation.
 Recorded Accompaniments, Video Lessons, iPAS included.

Title	ISBN		Authors	For additional information, email andy@kjos.com or visit www.kjos.com
<i>Recorder Excellence</i>			Pearson/Barden	
Teacher Edition	978-0-8497-0692-9			
Student Book	978-0-8497-0691-2			

Excellence in Theory - Music Theory, Ear Training, and History Workbook - for High School Music Theory classes, Levels 1-2: *Excellence in Theory* is especially designed to creatively enrich the curriculums of beginning Instrumental, Choral, and General Music Classes. Theory and Ear Training, Notation, Composition, and History are covered in three volumes. Progressive Theory concepts and skills are reinforced and reviewed through both written and aural exercises. Ear Training examples and exercises are accessible by teacher or student via the Kjos Multimedia Library at www.kjos.com, and history pages come alive with vibrant full color images and comprehensive quizzes to help put events, styles, and details into perspective. Separate Theory and History sections are presented offering multiple teaching possibilities. Theory and History can be taught together or separately depending on your class objectives and scheduling considerations. A keyboard illustration, glossary, and blank manuscript page are also included as convenient study tools.

Title	ISBN		Authors	For additional information, email andy@kjos.com or visit www.kjos.com
<i>Excellence in Theory - Music Theory, Ear Training, and History Workbook</i>			Nowlin/Pearson	
Answer Key	978-0-8497-0525-0			
Student Book 1	978-0-8497-0522-9			
Student Book 2	978-0-8497-0523-6			
Student Book 3	978-0-8497-0524-3			

Tradition of Excellence Comprehensive Band Method, Book 1 - for Middle School 1, Band: *Tradition of Excellence* is a comprehensive and innovative band curriculum designed for modern music teachers and students. In this series, sequential pedagogy is presented with smooth, easy-to-follow pacing and dedicated review sections will ensure students' success. Each *Tradition of Excellence* book comes with beautifully recorded audio accompaniments and instrument specific video lessons. Suitable for group or individual instruction, the book's time-tested organization will provide educators and students with all the tools they need to be successful, including special features such as oboe starting pages, a double book for F Horn, and an all-inclusive percussion book.

Includes Interactive Teacher Studio (ITS), Interactive Practice Studio (IPS). Available through SmartMusic.

Title	ISBN		Authors	For additional information, email andy@kjos.com or visit www.kjos.com
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<i>Tradition of Excellence Comprehensive Band Method, Book 1</i>			Pearson/Nowlin	
Flute	978-0-8497-7051-7			
Oboe	978-0-8497-7052-4			
Bb Clarinet	978-0-8497-7053-1			
Eb Alto Clarinet	978-0-8497-7054-8			
Bb Bass Clarinet	978-0-8497-7055-5			
Bassoon	978-0-8497-7056-2			
Eb Alto Saxophone	978-0-8497-7057-9			
Bb Tenor Saxophone	978-0-8497-7058-6			
Eb Baritone Saxophone	978-0-8497-7059-3			
Bb Trumpet/Cornet	978-0-8497-7060-9			
F Horn	978-0-8497-7061-6			
Eb Horn	978-0-8497-7062-3			
Trombone	978-0-8497-7063-0			
Trombone T.C.	978-0-8497-7071-5			
Baritone/Euphonium T.C.	978-0-8497-7065-4			
Baritone/Euphonium B.C.	978-0-8497-7064-7			
BBb Tuba	978-0-8497-7066-1			

Eb Tuba	978-0-8497-7067-8			
Tuba T.C.	978-0-8497-7072-2			
Percussion	978-0-8497-7069-2			
Electric Bass	978-0-8497-7068-5			
Piano/Guitar Accompaniment	978-0-8497-7070-8			
Conductor Score	978-0-8497-7075-3			
Music Theory, Ear Training, and History Workbook (Answer Key)	978-0-8497-0525-0			
Music Theory, Ear Training, and History Workbook 1 (Student Book)	978-0-8497-0522-9			

Tradition of Excellence Comprehensive Band Method, Book 2 - for Middle School 2 Band and High School Level 1 band classes: *Tradition of Excellence* is a comprehensive and innovative band curriculum designed for modern music teachers and students. In this series, sequential pedagogy is presented with smooth, easy-to-follow pacing and dedicated review sections will ensure students' success. Each Tradition of Excellence book comes with beautifully recorded audio accompaniments and instrument specific video lessons. Suitable for group or individual instruction, the book's time-tested organization will provide educators and students with all the tools they need to be successful, including special features such as oboe starting pages, a double book for F Horn, and an all-inclusive percussion book.

Includes Interactive Teacher Studio (ITS), Interactive Practice Studio (IPS). Available in SmartMusic.

Title	ISBN		Authors	For additional information, email andy@kjos.com or visit www.kjos.com
<i>Tradition of Excellence Comprehensive Band Method, Book 2</i>			Pearson/Nowlin	
Flute	978-0-8497-7125-5			

Oboe	978-0-8497-7126-2			
Bb Clarinet	978-0-8497-7127-9			
Eb Alto Clarinet	978-0-8497-7128-6			
Bb Bass Clarinet	978-0-8497-7129-3			
Bassoon	978-0-8497-7130-9			
Eb Alto Saxophone	978-0-8497-7131-6			
Bb Tenor Saxophone	978-0-8497-7132-3			
Eb Baritone Saxophone	978-0-8497-7133-0			
Bb Trumpet/Cornet	978-0-8497-7134-7			
F Horn	978-0-8497-7135-4			
Eb Horn	978-0-8497-7136-1			
Trombone	978-0-8497-7137-8			
Trombone T.C.	978-0-8497-7145-3			
Baritone/Euphonium T.C.	978-0-8497-7139-2			
Baritone/Euphonium B.C.	978-0-8497-7138-5			
BBb Tuba	978-08497-7140-8			
Eb Tuba	978-0-8497-7141-5			
Tuba T.C.	978-0-8497-7142-2			
Percussion	978-0-8497-7144-6			

Electric Bass	978-0-8497-7143-9			
Piano/Guitar Accompaniment	978-0-8497-7146-0			
Conductor Score	978-0-8497-7147-7			
Music Theory, Ear Training, and History Workbook (Answer Key)	978-0-8497-0525-0			
Music Theory, Ear Training, and History Workbook 2 (Student Book)	978-0-8497-0523-6			

Technique & Musicianship - for Middle School 3 and High School Level 1 through 4 Band classes: Designed for musicians who have completed any second level method, *Technique & Musicianship* features scales, thirds, and arpeggios; technique, articulation, and melodious etudes, plus excerpts from classical repertoire and full-band chorales in 16 major and minor keys. With emphasis placed on specific musicianship skills, plus options for students at a various levels of ability.

Title	ISBN		Authors	For additional information, email andy@kjos.com or visit www.kjos.com
<i>Technique & Musicianship</i>			Pearson/Nowlin	
Flute	978-0-8497-7175-0			
Oboe	978-0-8497-7176-7			
Bb Clarinet	978-0-8497-7177-4			
Eb Alto Clarinet	978-0-8497-7178-1			
Bb Bass Clarinet	978-0-8497-7179-8			
Bassoon	978-0-8497-7180-4			
Eb Alto Saxophone	978-0-8497-7181-1			

Bb Tenor Saxophone	978-0-8497-7182-8			
Eb Baritone Saxophone	978-0-8497-7183-5			
Bb Trumpet/Cornet	978-0-8497-7184-2			
F Horn	978-0-8497-7185-9			
Eb Horn	978-0-8497-7186-6			
Trombone	978-0-8497-7187-3			
Trombone T.C.	978-0-8497-7188-0			
Baritone/Euphonium T.C.	978-0-8497-7190-3			
Baritone/Euphonium B.C.	978-0-8497-7189-7			
BBb Tuba	978-0-8497-7191-0			
Eb Tuba	978-0-8497-7192-7			
Tuba T.C.	978-0-8497-7193-4			
Percussion	978-0-8497-7195-8			
Electric Bass	978-0-8497-7194-1			
Conductor Score	978-0-8497-7196-5			
Music Theory, Ear Training, and History Workbook (Answer Key)	978-0-8497-0525-0			
Music Theory, Ear Training, and History Workbook 3 (student	978-0-8497-0524-3			

String Basics Book 1 - for Middle School 1 Orchestra classes: *String Basics* is a comprehensive string curriculum for beginning level instruction in heterogeneous classrooms. *String Basics* offers sequential pedagogy with meticulous reinforcement throughout; music theory, composition, and numerous multi-curricular activities, are all included in an appealing four-color layout, with exciting music, clear photos and helpful diagrams. High-quality audio accompaniments and engaging video lessons are included with every book.

Includes Interactive Teacher Studio (ITS), Interactive Practice Studio (IPS). Available through SmartMusic.

Title	ISBN		Authors	For additional information, email andy@kjos.com or visit www.kjos.com
<i>String Basics Book 1</i>			Shade/Woolstenhulme /Barden	
Violin	978-0-8497-3483-0			
Viola	978-0-8497-3484-7			
Cello	978-0-8497-3485-4			
String Bass	978-0-8497-3486-1			
Piano Accompaniment	978-0-8497-3487-8			
Teacher's Edition	978-0-8497-3488-5			

String Basics Book 2 - for Middle School 2 Orchestra classes: *String Basics* is a comprehensive string curriculum for beginning level instruction in heterogeneous classrooms. *String Basics* offers sequential pedagogy with meticulous reinforcement throughout; music theory, composition, and numerous multi-curricular activities, are all included in an appealing four-color layout, with exciting music, clear photos and helpful diagrams. High-quality audio accompaniments and engaging video lessons are included with every book.

Includes Interactive Teacher Studio (ITS), Interactive Practice Studio (IPS). Available in SmartMusic.

Title	ISBN		Authors	For additional information, email andy@kjos.com or visit www.kjos.com
<i>String Basics Book 2</i>			Shade/Woolstenhulme /Barden	
Violin	978-0-8497-3505-9			
Viola	978-0-8497-3506-6			
Cello	978-0-8497-3507-3			

String Bass	978-0-8497-3508-0		
Piano Accompaniment	978-0-8497-3511-0		
Teacher's Edition	978-0-8497-3509-7		

String Basics Book 3 - for Middle School 3 & High School 1 Orchestra classes: *String Basics* is a comprehensive string curriculum for beginning level instruction in heterogeneous classrooms. *String Basics* offers sequential pedagogy with meticulous reinforcement throughout; music theory, composition, and numerous multi-curricular activities, are all included in an appealing four-color layout, with exciting music, clear photos and helpful diagrams. High-quality audio accompaniments and engaging video lessons are included with every book.

Includes Interactive Teacher Studio (ITS), Interactive Practice Studio (IPS). Available in SmartMusic.

Title	ISBN	Authors	For additional information, email andy@kjos.com or visit www.kjos.com
<i>String Basics Book 3</i>		Shade/Woolstenhulme /Barden	
Violin	978-0-8497-3514-1		
Viola	978-0-8497-3515-8		
Cello	978-0-8497-3516-5		
String Bass	978-0-8497-3517-2		
Piano Accompaniment	978-0-8497-3518-9		
Teacher's Edition	978-0-8497-3519-6		

First Place for Jazz - Introductory Method for Jazz Ensemble - for Middle School 2-3 and High School 1-4 Jazz Ensembles: *First Place for Jazz* is a new comprehensive jazz curriculum suitable for group or individual instruction. The book is divided into three sections by key: Concert Bb, F, and Eb. Within each section, the major, Mixolydian, Dorian, and blues scales and correlated chords of the key are introduced through aurally-presented "Jazz Starters" that prepare students to perform twelve original grade 1-2 Jazz Ensemble Charts and Lead Sheets.

Rhythm section players receive special attention in *First Place for Jazz*. "Spotlights" assist students in developing the instrument-specific skills necessary for each chart and lead sheet. Then, "Rhythm Sectionals" provide a four-part systematic lesson structure for honing the groove and proper rhythm section sound for each tune.

Includes Video Lessons (Score) & Accompaniment Recordings (Score & Student Books), and Additional Teacher Tools.

Title	ISBN		Authors	For additional information, email andy@kjos.com or visit www.kjos.com
<i>First Place for Jazz - Introductory Method for Jazz Ensemble</i>			Sorenson	
Alto Saxophone	978-0-8497-7101-9			
Tenor Saxophone	978-0-8497-7102-6			
Baritone Saxophone	978-0-8497-7103-3			
Trumpet	978-0-8497-7104-0			
Trombone	978-0-8497-7105-7			
Guitar	978-0-8497-7106-4			
Piano	978-0-8497-7107-1			
Bass	978-0-8497-7108-8			
Drums	978-0-8497-7109-5			
Vibes	978-0-8497-7110-1			
Auxiliary Percussion	978-0-8497-7111-8			
Flute	978-0-8497-7112-5			
Clarinet	978-0-8497-7113-2			
F Horn	978-0-8497-7114-9			
Baritone T.C.	978-0-8497-7115-6			

Tuba	978-0-8497-7116-3		
Director Score	978-0-8497-7100-2		

Mariachi Mastery - for High School Levels 1-4 World Music/Mariachi Classes: This bilingual method is perfect for use by a traditional mariachi ensemble, and the optional Viola and Cello & Bass books will make this an ideal supplement to your string orchestra curriculum - or add those instruments to make a "symphonic" mariachi! All studies and songs are playable by Violinists, Violists, and Trumpeters who have completed one year of study on their instrument. Guitarists and Harpists may begin their instrument with *Mariachi Mastery*. 12 classic mariachi songs are featured, preceded by graduated exercises to help your students learn to play in the correct style.

Includes Accompaniment Recordings (Score & Student Books)

Title/ Description	ISBN		Authors	For additional information, email andy@kjos.com or visit www.kjos.com
<i>Mariachi Mastery</i>			Nevin	
Violin/Violines	978-0-8497-3457-1			
Viola	978-0-8497-3458-8			
Cello & Bass/Chelo & Contrabajo	978-0-8497-3463-2			
Bb Trumpets/Trompetas	978-0-8497-3459-5			
Harp/Arpa	978-0-8497-3460-1			
Armonia (Guitar & Vihuela)	978-0-8497-3461-8			
Guitarron	978-0-8497-3462-5			
Score/Partitura	978-0-8497-3464-9			